The Shepherd School of Music, Rice University
MUSI 338
MUSI 455 CLARINET FOR MAJORS and MUSI 655: CLARINET FOR MAJORS ADV
FALL 2016

PROFESSOR RICHIE HAWLEY ROOM - 1115 APB
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GRAD ASSISTANT NATALIE HOE
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OFFICE HOURS

Office hours are before or after we have a studio class on Monday evenings- Please let me know in advance so that we can have more time if needed. Longer and more private discussions are by appointment and can be made with as little as 24 hours notice. If there is any sort of emergency, or immediate discussion necessary I am always available by phone.

OVERALL COURSE OBJECTIVES

-To serve the music
-To enjoy the gift that you have been given
-To refine your skills so that you are able to perform and share your love of music at the highest level with an audience

LESSON ATTENDANCE

Attendance at 2 other lessons (in addition to your own) per week is required

GRADE POLICY

A: You are on track with the program.
A-: Generally on track, but a gentle reminder to stay focused on your work
B+: You need to get back on track. This may require an in-depth analysis of how you are practicing and using your time.
B: You are off track and need to get back on. This will require an in-depth analysis of how you are practicing and using your time.

B-: The lowest grade you can receive without being put on probation. You must get back on track immediately. A serious analysis of how you are doing (or not doing) your work is required.

Anything below a B- puts you on probation. Two grades below B- and you must leave the performance program at the Shepherd School. This is a school-wide policy.

The assignment of grades in applied music study is to some extent a subjective decision based on the teacher's view of the student's growth. There will be a careful consideration of the quantity and quality of your work throughout each quarter.

GRADE POLICY

The following categories contribute to your grade:

-Weekly preparation for lessons;
-Mock auditions and recitals;
-Attendance at required and suggested Master classes and concerts
-You are required to attend all clarinet recitals at Rice
-Attendance at two additional lessons per week
-You are strongly encouraged to attend as many concerts and other ensemble concerts at Rice and around the vibrant city of Houston
-Attitude and cooperation.

ABSENCE POLICY

-Unexcused absences will not be tolerated. Absences for professional purpose are permitted with sufficient notice.
-Do not come to rehearsals or a lesson when sick. Stay home and get well, a make up lesson will be scheduled at the earliest opportunity

REED POLICY

-Old/bad reeds will not be tolerated, please budget for lots of reeds during your year
-Everyone must posses and use humidity control devices
-You will be instructed on a very strict reed protocol. non use of this protocol will result in the lowering of your grade for the semester by two whole grades. A=C. B=D. C=F

RECITAL POLICY

No Recitals to be scheduled after March 15

LIST OF REQUIRED TEXTS

-Paganini Caprices
-Bach Cello Suites
-Bach Violin Sonatas

Richie Hawley • Professor of Clarinet
Email: rh17@rice.edu • **Cell:** 513-227-7677 • **Office:** 713-348-5317
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-Rose 32 Etudes
-Cavallini Caprices
-Jeanjean (Vade-Mecum)
-Polatchek advanced studies
-Uhl Advanced studies book 2
-Mozart Concerto, Urtext edition (red cover)

SPECIAL MATERIALS

-Subdividing metronome (Dr. Beat or similar)
-Tuner that can play pitches
-USB thumbnail chip
-Audio Recorder / Player
-Breath builder

REQUIRED EXCERPT PREPARATION

-All excerpts must be memorized
-Only learn from the original part, not an excerpt book. Excerpt books are only permitted for the **study** of auxillary instruments.
-Lessons on excerpts will not be given unless the student has listened to at least two recordings before bringing the excerpt into the lesson. Actual recordings! Be prepared to make reference to the CD in your lesson
- You-Tube references are NOT permitted.

COACHINGS

-Always bring a score for the teacher to read during a coaching. This means an extra piano part for clarinet and piano repertoire.
-No score = No coaching

NUMBER OF REQUIRED EXAMINATIONS AND PAPERS

-1 wind department mock audition in each semester
-1 surprise mock audition for studio class
-Recitals as are required by your degree

INSTRUMENT INSURANCE

-All students are encouraged to have instrument replacement insurance.
-RICE students have had instruments stolen.
-Keep your instrument in a non-descriptive bag or backpack that does not imply value.
-DO NOT EVER LEAVE YOUR INSTRUMENT IN YOUR VEHICLE

DISABILITY

Any student with a disability that requires accommodation should contact both the instructor and the disability support staff of Rice. All conversations will be confidential

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THE RICE HONOR CODE

Established in 1916, the Honor Code is one of the most distinct aspects of the academic experience at Rice. Everyone who enrolls at Rice agrees to abide by the code, which covers such matters as plagiarism and giving or receiving aid on exams. Work completed under the Honor Code carries the pledge sited below followed by the student's signature.

The Honor Code fosters a spirit of freedom, independence, honesty and mutual trust that exemplifies the academic enterprise at its best. In most courses, students are able to schedule final exams when they want them, rather than having two exams on the same day or three or four in a row. In many cases, exams may be taken in the library or in the students' rooms. Exams for large classes are scheduled for specific times, but even those are not proctored. The student-elected Honor Council oversees the Honor Code and considers reported violations.

THE RICE HONOR CODE (continued)

"On my honor, I have neither given nor received any unauthorized aid on this (exam, quiz, paper).

ALL OF THIS INFORMATION IS SUBJECT TO CHANGE (OTHER THAN ABSENCE POLICY) WITH REASONABLE ADVANCE NOTICE AS DEEMED APPROPRIATE BY THE INSTRUCTOR

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